

Seasoned motion designer with over 20 years of experience creating captivating graphics, animations, video content, and visual effects for prestigious clients, driving substantial revenue growth. Specializing in delivering innovative digital content that amplifies engagement and elevates brand visibility.

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### Skills & Abilities

Expert and advanced proficiency in After Effects, Premiere Pro, Illustrator, Photoshop, Figma, Cinema 4D, AE Expressions, LottieFiles, Xd, Nuke, Audition, 3D Studio Max, Excel, Word, PowerPoint, motion graphics, digital design, visual effects, compositing, video editing, 2D animation, UI/UX, color correction, photo editing, typography, information architecture, audio editing, 3D modeling & animation, CG cinematography & lighting.

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### Experience

**Navient** - Remote/Newton, MA [2017 – Present]

#### **Sr. Digital / Motion Designer**

Lead for Motion and Video department and creation and management for all animation and video content

- Conceptualized and designed motion projects and digital media within the Creative Services/Marketing team.
- Crafted engaging and contemporary storyboards, animations, and video content
- Created videos shown at events (The Grand 'Ol Opry in Nashville. Wynn Las Vegas, etc.) and contributed to winning of contracts ranging up to \$2 billion

**Northeastern University** - Remote/Boston, MA [2014 – 2018]

#### **Motion Graphic Artist / After Effects Specialist** (Contractor)

EMSA Marketing and Communications department, motion graphics and animation for engagement of prospective and current students.

- Created motion graphics and video presentations and web marketing campaigns that contributed to approximately \$3.4 billion in tuition from attending students

**Harvard Business School (HBX)** - Boston, MA [2014]

#### **Animator & Video Editor** (Contractor)

Animation, compositing, video editing, and color correction for HBX and Star Pilot Productions for Harvard Business School's CORE online education courses.

- Worked within animation and video editing teams in multiple capacities
- Contributed to generation of approximately \$100 million from student enrollment

**Chicago Rot (Film)** - Remote/Chicago, IL [2014-15]

#### **VFX Artist**

Compositing and visual effects using motion tracking, clean plating, image editing, rotoscoping, and color & grain matching for the film Chicago Rot.

**Legend 3D** - San Diego, CA [2014 – 2015]

**Stereo Compositor**

Compositing and correcting 2D footage to be used in 3D space, rotoscope and clean plate generation for Transformers: Dark of the Moon

- Nominated for an Academy Award for Best Special Effects
- Contributed to \$10 million in revenue from film contract

**DMF Lighting** - Carson, CA [2009 – 2010]

**Graphic Artist / Production Designer**

3D architectural visualization, animation, visual effects, logo creation, web and print, product line drawing creation, product photography

- Redesigned catalog and logos and created line drawings to spec for the company and its subsidiaries
- Designed CG video demonstrations and print graphics for use in trade shows

**3 Ball Entertainment & Eyeworks USA** - Raleigh Studios, Manhattan Beach, CA [2008 – 2009]

**Video Editor / Media Artist** (Contractor)

Compositing and editing television show promos and reels, 3D visuals, motion design, and video production.

- Worked on Development Team contributing concepts during meetings
- Took ideas from verbal concepts to full visual realization

**Turbine, Inc.** - Westwood, MA [2007]

**UI Artist / QA Test Associate**

Designed icons for in-game items following the company art standards and guidelines, performed quality assurance tasks for bug reports within the games Lord of the Rings Online, Dungeons and Dragons Online.

- Created 32x32 pixel icons in Photoshop based only on item name
- Created, investigated, and reproduced step by step bug reports within massive database

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Education

**General Assembly**

User Experience Design

- User Research/Testing, UI Design, Information Architecture, Wireframing, Prototyping

**The New England Institute of Art**

Bachelor of Science, Media Arts & Animation - Brookline, MA

- 2D and 3D animation, Motion Design, Visual Effects, Video Editing, Graphic Design

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Awards and Notables

- Adjunct Animation + VFX Professor at Lesley University – Tracking & Rotoscoping/Inventing Reality
- Member of animation judging panel for the Senior Studio class at Lesley University
- Navient Team Leadership Award - Navient.com website redesign